



ABOUT US

The faculty at Maud Morgan Arts is drawn from the best professional artists in the Boston area. They are all exceptional teachers and recognized in their fields. Many have taught or currently teach at the area's top colleges and universities.

Engage with some of Boston's finest artists in studios purposely designed for ceramics, printmaking, drawing and painting, and sculpture.



When registering for Spring classes please take a moment to update your account information. It is important we have accurate age, grade, school and medical information. Thank you!

WINTER/SPRING SESSION ADVISORY



MMA will do up to 2 make-up classes in the case of cancellation due to snow. These make-up classes will be in the weeks immediately following the end of the session. Therefore delaying the start of Spring 2019 classes. Our staff will be in contact with our families if this is to occur. Classes will not be pro-rated. If you have questions please contact our Director, Cory Shea, via email at cshea@agassiz.org or 617.349.6287 x15.

SNACK 'N TRACK & PROGRAM INFORMATION

2 pm - 3:30 pm

Required Grades K-5*

Ian Prishwalko \$65/10 weeks

Snack N' Track is required for children arriving by Cambridge school bus and students at Baldwin School. Sn'T ensures that your child will arrive safely, receive a nutritious snack, enjoy activities and walk with a teacher to class. *Grades 4 & 5 may opt to arrive and depart independently with signed permission form from their guardian. Registration available online.

Returning families please take a moment to update your child's grade, age, school on your MMA account. Thank you!

KIDS CLASSES

TODDLER / PRESCHOOL

Start with Art

May 2 - June 13 10:30 am - 12 pm Alice Turkel \$130 + \$50 Children and their caregivers will find a variety of age appropriate materials and techniques to explore. Children can move at their own pace between stations.



KINDERGARTEN

The Sky: Everything Above Us

Monday Kinga Borondy
3:30-5:30 pm \$260 + 40
Look up in wonder! . Students will observe the seen and unseen wonders of the sky, including animals in flight, shooting stars, spaceships, and weather.



Intro to Woodworking

Tuesday Angela Kimberk
3:30-5:30 pm \$260 + \$50
Students will learn woodworking
techniques using hand tools as they
make projects based on prompts.

Pinch Projects

Wednesday Zac Mickelson 3:30-5:30 pm \$260 + \$50 Because clay can be shaped into anything, it simultaneously stimulates the imagination, and builds fine motor coordination.

Critters & Creatures!

Thursday Dani Schechner
3:30-5:30 pm \$260 + \$40
Draw, print, sculpt, paint, and build
animals, creatures, and critters of all
kinds. Learn a wide range of techniques,
mediums, and applications for creating
critters and creatures.

Stamp & Print

Friday Aleigha Howland 3:30-5:30 pm \$260 + \$40

From simple stamping techniques to more complex multi-step processes, students will find what it means to create with light, transferring and reproducible art work.

All for Clay / Clay for All: Adult w/ Child

Saturday Nina Berinstein
10 am - 12 pm \$375 + \$50

No matter how young or old you can be successful in clay. This is a chance for all ages to work together, learn from each other, and inspire one another.

GRADES 1-2

Woodworking Projects

Monday Angela Kimberk 3:30-5:30 pm \$260 + \$50

Students learn techniques using hand tools to design projects of their own.

Biospheres, Buildings, and Borders

Tuesday Dani Schechner
3:30-5:30 pm \$260 + \$40
Imagine, problem solve, and desing
unique projects exploring landscapes,
environmental formations.

Printing & Mark Making

Wednesday Aleigha Howland 3:30-5:30 pm \$260 + \$40 We will use a variety of materials and experiment with different ways of printing to create surprising effects.



Sketching the Agassiz Neighborhood

Thursday Kinga Borondy
3:30-5:30 pm \$260 + \$40
Sketch the world around you! Students
will learn drawing skills in their own traveling sketchbooks.

Molding Earth

Friday Kinga Borondy
3:30-5:30 pm \$260 + \$50
Students will use clay to mold, shape and create creatures of clay.

All for Clay / Clay for All: Adult w/Child

Saturday Nina Berinstein
10 am - 12 pm \$375 + \$50
This is a chance for all ages to work
together, learn from each other, inspire
one another.

GRADES 3-5

Spin and Build

Monday Tiffany Playford 3:30-5:30 pm \$270 + \$50
Learn the different stages of clay as it becomes a bowl or a cool sculpture.

Sculptural Printmaking

Tuesday Jen Murphy
3:30-5:30 pm \$270 + \$40

Learn the basics and mimic etching
techniques, explore mono printing and collagraph work then how to carve (linoleum or wood) all the while emphasizing the experimentation!

Paper Making & Surface Design

Wednesday Angela Kimberk
3:30-5:30 pm \$270 + \$40
Create your own paper, then use it! Make
sculptural works of whatever inventions
you are inspired to create.

Collage and Pop Art

Thursday Nancy Hart
3:30-5:30 pm \$270 + \$40
Explore modern popular culture and the art of mass media using mixed media and collage!

Story Board & Illustration

Friday Marion Kadi 3:30-5:30 pm \$270 + \$40 Explore different mediums and visual ways to tell stories and create the books that house them.

All for Clay / Clay for All: Grades 3-5

Saturday Nina Berinstein
10 am - 12 pm \$270 + \$50
This is a chance for all ages to work
together, learn from each other, inspire
one another.

MIDDLE SCHOOL CLASSES

Art Journals: Book Making

Monday Aleigha Howland 3:30-5:30 pm \$270 + \$45 Students will fold, bind and create hardcover books with a varierty of decorative paper.

Pottery Prints

Tuesday 3:30 pm - 5:30 pm
Tiffany Playford \$275 + \$50
Learn to throw pots on a wheel. Design functional or sculptural pieces with unique patterns using linocut.

Color Intensive: Paint/Draw

Wednesday 3:30 pm - 5:30 pm
Jenn Wood \$270 + \$50
Expressive imagination and close
observation come into play through
exploring a wide variety of media in
works on paper. Paint, oil pastels,
watercolor, pencil and charcoal are all
possible materials.

Phone Photography & Editing

Friday John Dalterio
3:30-5:30 pm \$270 + \$40
Explore the world of composing visual images. Create the perfect picture using digital devices!

All For Clay / Clay For All

Saturday 10 am - 12 pm Nina Berinstein \$270 + \$50 Learn a variety of handbuilding and wheelthrowing techniques to make functional and sculptural pieces. Work along side and share inspiration with students of all ages.









ADULT CLASSES

Spin Control: Ceramics

Monday Zac Mickelson 6 - 8:30 pm \$375 + \$50

This class covers all the fundamentals of learning to use a potters wheel, and will introduce a variety of techniques.

Foundation of Printmaking

Tuesday Chris Wallace 9:30 am - 12 pm \$375 + \$50 Explore experimental and in-depth techniques, such as Intaglio, relief, monotype and pronto plate.

Handbuilding & Wheelthrowing

Tuesday Nina Bernstein

6 - 8:30 pm \$375 + \$50

Learn to throw and trim on the wheel as well as clay construction processes such as coils, slabs, and pinching.

Centrifugal Force: Ceramics

Wednesday Zac Mickelson
6 - 8:30 pm \$375+ \$50
Personalized instruction provides
inspiration and information for artists to
establish a voice for their ceramic work.

All for Clay / Clay for All

Saturday Nina Berinstein

11 am - 1 pm Adult: \$350 + \$50

Adult w/ child: \$375 + \$50

Explore handbuilding and wheelthrowing techniques while working alongside

people of all ages.

Relief Printmaking

Biweekly, Friday Julia Talcot 9:30 am-2:30 pm \$375 + \$35 Experiment with color, composition, texture, and layered images as they emerge from your carved block.







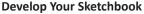
STUDIO SAMPLER SERIES

Designed to inspire without a huge commitment, this series is a perfect way to test your interests and skills. Each class is 5 weeks long. Topics will vary by season, and will cover a variety of other materials and studio practices.

Experimenting with Watercolors: Materials, Techniques and Ideas

Mon, Jan 7 - Feb 11 Boriana Kantcheva 6 - 8:30 pm \$170 + \$30 This versatile printmaking process allows for creating variety of images that can be

for creating variety of images that can be easily combined with painting. See how ideas can be enriched by screen printing.



Wed, Jan 10 - Feb 7 Boriana Kantcheva 6:30 - 8:30 pm \$170 + \$30 Explore different exercises that will work with color, line, shapes and found images. Students are encouraged to work in their sketchbooks to create experimental spreads without the pressure of creating a "finished "piece.

Contact Earth

Thurs, Feb 14 - Mar 21 Tiffany Playford 6 - 8:30 pm \$175 + \$50

Learn to throw and trim on the wheel and clay construction processes such as coils, slabs, and pinching. Whether you have previous experience or none, students can pursue individual directions with help from the instructor.

Intro to Printmaking

Tuesday, May 7 - June 4 Stacy Friedman 6 -8 pm \$375 + \$50
An introduction to a number of low-tech and fun printmaking methods. Through in-class demonstrations and personalized instruction, students will learn a variety of techniques.











20 Sacramento Street Cambridge, MA 02138 617.349.6287

CLASSESEVENTS WORKSHOPS

See our full catalog at

www.MaudMorganArts.org

A program of Agassiz Baldwin Community

