



Maud Morgan Visual Arts Center Update

Fall 2001 / Winter 2002

The Maud Morgan Visual Arts Center is a program of the Agassiz Neighborhood Council, located at 20 Sacramento Street in Cambridge (between Harvard and Porter Squares).

When the Maud Morgan Visual Arts Center is built, children and artists will have the opportunity to create art work in an environment developed specifically for them. Scholarships will provide the opportunity to interested children from all of Cambridge.

For information on this exciting project, call Terry DeLancey, Executive Director of the Agassiz Neighborhood Council, sponsor of the Maud Morgan Visual Arts Center at (617) 547-1647, or stop by 20 Sacramento Street for more details. Support your friends and neighbors whose generous gifts have enabled us to launch this Building Fund. We have raised one third of the necessary funds, and your contributions will help us meet our final goal.

MFA Purchases Maud Morgan Prints



Photo left to right: Cliff Ackerley of the Museum of Fine Arts; Terry DeLancey, Executive Director and Joan Squeri, Chair of the Board, Agassiz Neighborhood Council. Photo: Damon Beale

The prints pictured (from left to right: Lock; One, Two, Three; and Question) were formally acquired by the Department of Prints, Drawings and Photographs for their permanent collection by a vote of the Museum of Fine Arts Board of Trustees this fall. Two of the prints were purchased by the MFA to support the building fund for the Maud Morgan Visual Arts Center. A third print was donated directly to the museum. All prints were donated by David Murphy of Stanhope Framers.

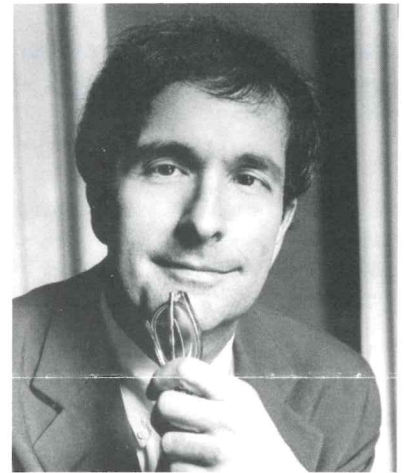


Photo: Jerry Bauer (© 1994)

Gardner Speaks in Support of Art

Dr. Howard Gardner addressed friends of the Maud Morgan Visual Arts Center at a gathering on September 13 with a talk: *Why Arts Education Remains Essential in an Age of Standardized Testing*. Dr. Gardner is Hobbs Professor of Cognition and Education, Harvard Graduate School of Education and has been associated with Project Zero for many years.

The quote below summarizes the thoughts expressed by Dr. Gardner on September 13:

Children from wealthy families or children who are lucky enough to live in certain communities can count on getting an education in the arts. Most American youngsters today are not so fortunate. If arts programs are not provided in school or through after-school programs, many of them will grow up without any involvement with or sensitivity to the visual arts. This is tragic for several reasons. Societies are remembered, if at all, because of their artistic achievements, and these achievements remain the best markers of those societies. Many children have potential in the graphic and sculptural areas and yet these potentials will never be realized if they do not have the opportunity to make works of art. Art also provides the most personal means of expressions for most youngsters; it can serve as a safe haven during adolescence and at other turbulent times. In Cambridge, we have the artists and the community awareness to create first rate experiences in the visual arts for every child. Let's make it happen!

Special thanks to Marian Marill for hosting Howard Gardner in her home on September 13.